

Dr Samita Nandy

Director, Centre for Media and Celebrity Studies (CMCS)
PhD Curtin University, Australia (Media / Celebrity)
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Recipient of \$140,000 federal and provincial grants and interviewed by CBC News, CTV's Breaking News CP 24, CITY TV, SUN News, 24 Hrs News, Chatelaine, Flare, Hollywood North Magazine, OMINI TV, 'Daytime' and 'First Local' on Rogers Television, Humber News, ANOKHI Media, FUSIA Magazine, Eternity Watch magazine, Starbuzz Magazine, Canadian Journalism Foundation

OBJECTIVE: To Contribute Higher Education Management, Teaching and Research in Media and Celebrity Studies

HIGHER EDUCATION MANAGEMENT & TEACHING

Director, 2017-2013

Centre for Media and Celebrity Studies (CMCS)

- Management and coordination of academic research and media relations in celebrity studies
- Sponsoring international conferences, seminars, publications
- Expanding research agendas, procedures, and informed opinions in media

Director & Sponsor, 2017

Bridging Gaps: Where is the critic in Television Journalism?

Centre for Media and Celebrity Studies 5th international conference
CUNY Graduate School of Journalism
New York City, USA

Director, Sponsor & Chair, 2017

Bridging Gaps: Where is the film scholar in Hollywood film studies?

University of Southern California (USC)
Los Angeles, USA

Director & Sponsor, 2016

Bridging Gaps: What are the media, publicists and filmmakers selling?

Four Points Sheraton Hotel
Barcelona, Spain

Director, Sponsor and Chair, 2016

Bridging Gaps: Where is the Persona in Celebrity and Journalism?

Terrace Club,
New York City, USA

Director, Sponsor and Chair, 2016

Bridging Gaps: Higher Education, Media and Society

Ryerson University,
Toronto, Canada

European FEDER funded Invited Lecturer, 2015

Selfies in Celebrity Activism: Persona in Celebrity Photography and Social Justice

Universidade da Beira Interior, Portugal

- Theoretical perspectives on celebrities, persona, authenticity, and activism
- Pedagogical and ethical questions on the use of social media in celebrity activism

Guest Lecturer, 2013

Celebrity Activism: Performance and Politics of Authenticity in Social Justice Movements

University of Toronto, Canada

- Theoretical perspectives on celebrities, journalism, media and communication
- Ethical issues and moral questions on understanding celebrity activism in social justice

Guest Lecturer, 2013

Fame of Art / Art of Fame: Aesthetics and Identity in Celebrity Culture

Universitat Pompeu Fabra, Spain

- Theoretical perspectives on celebrities, journalism, media and communication
- Introduction to ethical issues and moral questions on identity in humanities and social sciences

Research Associate, 2009

Assistant Professor Louis Massey
Department of Computer Science
Royal Military College, Canada

- Performing literature survey of academic work on social impacts of Web 2.0
- Creating and maintaining an annotated bibliography
- Writing and contributing papers for refereed journals and conferences in humanities and science

Course Director (Effective) and Lecturer, 2009 – 2008

NET 25 Internet Media Business
Department of Internet Studies, Department of Media and Information
Curtin University, Australia

- Analysis of Internet business models, online media products, content providers and consumers
- Applied projects of online business plans and assessments of security, legal and ethical issues
- Online teaching, administering students, developing course outline and curriculum, grading assignments, calculating grades, and management of WebCT

Lecturer, 2009 - 2008

NET 103 The Internet: A Socio-Cultural Introduction
Diploma of Mass Communication, Curtin International College
Curtin University, Australia

- Critical studies of Internet as a social technology in conceptual and applied frameworks
- Lecturing, administering students, developing course outline and curriculum, grading assignments, presentations, research paper, calculating grades and management of course site

Lecturer, 2008

NET 103 and 503 The Internet: A Socio-Cultural Introduction
Program of Internet Studies, Department of Media and Information
Curtin University, Australia

- Critical studies of Internet as a social technology in conceptual and applied frameworks
- Teaching graduate and honours students; designing lectures, and developing course material, grading assignments, presentations, research paper, calculating grades and management of WebCT

Research Assistant, 2007

Professor Samir Chatterjee
Curtin Business School, School of Management
Curtin University, Australia

- Editing and proofreading journal article on philosophy and human resource management
- Development of precision, analytical structure, relevance, and coherence

Sessional Instructor, 2006

MCI 112 Critical Communication: Methods and Analyses
Department of Media and Information
Curtin University, Australia

- Critical analysis of media texts, discourses, institutions, and visual representation
- Teaching university students; lecturing and developing course material, grading regular assignments, presentations, major research paper, calculating grades and management of WebCT

Sessional Instructor, 2006

MCI 101 Research and Research Presentation
Department of Media and Information
Curtin University, Australia

- Research methods, critical thinking, analysis, and presentation
- Teaching university students; lecturing and developing course material, grading regular assignments, presentations, major research paper, exams, calculating grades and management of WebCT

Sessional Instructor, 2006

CCT 307 Language, Interaction and Society
Department of Communication, Culture, and Information Technology
Institute of Communication and Culture, University of Toronto, Canada

- Discourse analysis, human communication, embodied interaction in society
- Teaching university students, lecturing and developing course material, administering exam questions and major research paper, grading, holding regular office hours, and invigilating examinations; calculating grades; application of scantron technology and administration of course site

Research Assistant / Administrative Support Officer, 2006

Professor Jon Stratton

Department of Communication and Cultural Studies

Curtin University, Australia

- Digital publishing of the *Australian Journal of Cultural Studies*
- Data capture, Optical Character Recognition, document management, text-conversion
- Web content development, designing and digital publishing

Sessional Instructor, 2006 - 2004

CCT 101 Contemporary Communications Technology

Department of Communication, Culture, and Information Technology

Institute of Communication and Culture, University of Toronto, Canada

- Theory, research, and critical analysis of radio, television, film, advertisement, and Internet
- Teaching university students, grading papers, exercises, and examinations, holding bi-weekly workshops on computer technologies, holding regular office hours, and invigilating, examinations; instructional and communication application of WebCT

Sessional Instructor, 2005 - 2003

CCT 100 Contemporary Communications Technology

Department of Communication, Culture, and Information Technology

Institute of Communication and Culture, University of Toronto, Canada

- Introduction to Communication Studies in historical and contemporary contexts
- Teaching university students, grading papers, exercises, and examinations, holding bi-weekly workshops on computer technologies, holding regular office hours, and invigilating, examinations; instructional and communication application of WebCT

Sessional Instructor, 2005

MKT 423 Marketing Research

Faculty of Business Management

Ryerson University, Canada

- Principles, concepts, and research methods in marketing and communication strategies
- Teaching university students, marking papers and examinations, holding office hours, invigilating examinations; course administration and management, marks tabulation, grade management on Blackboard software; plagiarism check on Turnitin

Guest Lecturer, 2005

'The Knowledge of Multiculturalism and Technological Media in Canada' in Digital Storytelling

Centre for Media and Culture in Education, Sociology and Equity Studies in Education (SESE)

Ontario Institute for Studies in Education (OISE), University of Toronto, Canada (January 14, 2005)

- Theory and analysis of contemporary communication and multiculturalism
- Knowledge and policies of communication media and culture in Canadian context

Sessional Instructor, 2004

VCC 306 Gender and Visual Representation

Department of Visual Culture and Communication, Centre for Visual and Media Culture

Institute of Communication and Culture, University of Toronto, Canada

- Feminist theory, psychoanalysis, visual methodologies, and gender representation in visual arts, print and broadcast media, and advertisements
- Teaching practicals and conducting lab demonstrations, grading papers, projects, and examinations, and invigilating final examination; instructional application of WebCT

Guest Lecturer, 2004

Postfeminist Role Models in Cyberspace

Department of Visual Culture and Communication, Centre for Visual and Media Culture

Institute of Communication and Culture, University of Toronto, Canada (March 29, 2004)

- Theory and analysis of gender representations in technological culture
- Feminist epistemology and post-structuralism in contemporary visual culture and media

Research Assistant, 2004

Professor Ratiba Hadj-Moussa

Department of Sociology, York University, Canada

- Assisting post-doctoral research on Canadian media and gender
- Transcription, writing, and editing of surveys with qualitative research methods

EDITORIAL REVIEWS AND PUBLICATIONS (REFEREED AND NON-REFEREED)

Nandy, S and Hilary Wheaton. (2017). "Celebrity Activists: The Value-forms of Persona, Scandal, and Commodities." In Nathan Farrell (ed.). *The Political Economy of Celebrity Activism*. London: Routledge (forthcoming)

Nandy, S. (2017). "Celebrating Life with Grief: The Talent of Deep Living." *CrossBridge* (Toronto: WaterHill Publishing), April 2017

Nandy, S. (2017). Book review of *Celebrity Cultures in Canada* (Waterloo: Wilfred Laurier University Press) in *Hamilton Arts and Letters*, April 2017

Nandy, S. (2016) Book Review: *Celebrity & The Media*. By Sean Redmond. Palgrave McMillan. *Celebrity Studies* (Routledge). Vol. 7., 2016 Issue 3

Nandy, S. (2015). "Theatre, Performance, and Memories in Fame." *Celebrity Studies* (Routledge)

Nandy, S. (2015). *Fame in Hollywood North: A Theoretical Guide to Celebrity Cultures in Canada*. Toronto: WaterHill Publishing

Nandy, S. (2015). "Persona, Celebrities, and Selfies in Social Justice: Authenticity in Celebrity Activism." In José Ricardo Carvalheiro & Ana Serrano Tellería (Eds). *Mobile and Digital Communication: Approaches to Public and Private*. Covilhã: LabCom Books

Nandy, S. (2014). "Emotions in Fame." In Mira Moshe (ed.), *The Emotions Industry*. New York: Nova Science Publishers.

Nandy, S. (2014). "The Inspirational Power of Film Festival Celebrities." *FUSIA*, September 4, 2014

Nandy, S. (2013). *New Media & Society* Journal, Sage Publications (Reviewer)

Nandy, S (2013). "Justin Bieber in Canada: Online Celebrity and National Identity." *The Performance of Celebrity: Creating, Maintaining and Controlling Fame*. Oxford: Inter-Disciplinary Press

Nandy, S. (2011). "From *Breakaway* to Canada's Walk of Fame", *Starbuzz Weekly*. Toronto: Starbuzz Media. October 2011.

Nandy, S. (2011). "Sampradaya after TAJ", *Starbuzz Weekly*. Toronto: Starbuzz Media. August 2011.

Nandy, S. (2011) "The International Dimensions of a North American Idol", *Starbuzz Weekly*. Toronto: Starbuzz Media. June 2011.

Nandy, S. (2011). "The "Starbuzz" of the 2011 International Indian Academy Awards (IIFA)," *Starbuzz Weekly*. Toronto: Starbuzz Media. May 2011.

Nandy, S. (2011). "From Lisa Ray's *Cooking with Stella* to Oscar Nominated *Incendies*", *Starbuzz Weekly*. Toronto: Starbuzz Media. March 2011.

Nandy, S. (2011). "Royal Fame in Canada: In Conversation with Federal Heritage Minister Dean Del Mastro," *Starbuzz Weekly*. Toronto: Starbuzz Media. March 2011.

Nandy, S. (2005). "Manan's Arya is Strong and Original", *Glamsham Entertainment Magazine*. Mumbai: Fifth Quarter Infomedia Pvt. Ltd. December 2005.

Nandy, S. (2003) "Recreating CN Tower in the Mechanical Age of Reproduction", *Cultrified*. Toronto: York University Press. Spring 2003.

Nandy, S. (2002). "Theorizing Kineticism in Cyberbodies: Embodiment and Sexuality in the Technological Culture of Cyberspace" (Abstract). *Canadian Journal of Communication*. April 2002.

Nandy, S. (2000). "More Women Earning University Degree According to Study", *The Globe and Mail*. Canadian University Press: Winnipeg. September, 2000.

CONFERENCE PRESENTATIONS, SEMINARS AND WORKSHOPS

- Nandy, S and Shannon Skinner (2015). Media skills training workshop at the Feminist Art Conference (FAC), Ontario College of Art and Design University (OCAD), Toronto, Canada. September, 2015
- Nandy, S. (2015). "Bridging Gaps: Celebrity Activism and Celebrity Studies." *Bridging Gaps: Where is the Persona in Celebrity and Journalism?* Terrace Club, New York City, USA. September 2015
- Nandy, S. (2015). "Scholars as Critics: A Professional Development Workshop for Academics." *Bridging Gaps: Where is the Persona in Celebrity and Journalism?* New York City, USA. September 2015
- Nandy, S. (2015). "Scholars as Critics: A Professional Development Workshop for Academics." *Bridging Gaps: Higher Education, Media and Society*. Ryerson University, Toronto, Canada. May 2015
- Nandy, S. (2015). "Persona in Celebrity Activism." *Bridging Gaps: Higher Education, Media and Society*. Ryerson University, Toronto, Canada. May 2015
- Nandy, S. and Wheaton, W. (2015). The Value-form of Persona: Celebrity Scandal, Activism, and Commodities. Inaugural Persona Studies Working Papers Symposium. Deakin University, Melbourne, Australia.
- Nandy, S. (2014). The Inspirational Power of Film Festival Celebrities & their Movies. Centre for Media and Celebrity Studies, Toronto, Canada. September 2014
- Nandy, S. (2014). Organized and Moderated "Moving Forward: An Intimate Evening on Media, Diversity and Social Justice". Centre for Media and Celebrity Studies, Toronto, Canada. May 2014
- Nandy, S. (2012). "National Identity of Online Celebrities: Fame and Nation on the Internet." *Celebrity Studies Journal Conference*, Deakin University, Melbourne, Australia. December 2012.
- Nandy, S. (2012). 'Asian Celebrities' (Chair), *Celebrity Studies Journal Conference*. Deakin University, Melbourne, Australia. December 2012.
- Nandy, S. (2011). *The Green Celebrities*. Parliament Street Library. Toronto, Canada. May 2011.
- Nandy, S. (2010). "Hollywood North in Canadian Celebrity Culture." Media Culture and Creative Arts (MCCA), Curtin University, Perth, Australia. May 2010.
- Nandy, S. (2010). Chaired "The Future of Audience Research Measurement – A2M2?" Presented by Senior Curtin Research Fellow, Prof. Mark Balnaves Curtin University, Perth, Australia. April 2010.
- Nandy, S. (2009). Co-organized and co-hosted Canadian film premiere of US film *Ocean of Pearls*, followed by Director's Q / A and reception at Innis Town Hall, University of Toronto, Canada. December, 2009
- Nandy, S. (2009). "The Affective Space of Online Fandom and 'Imagined Communities': Re-writing Offline Codes of Nationalism in Hollywood North", *Internet Research 10.0*. Association of Internet Researchers (AoIR), Wisconsin, USA. October, 2009.
- Nandy, S. (2009). Chaired 'Urban Locations 1' and 'Local / Global' (Chair), *Internet Research 10.0 - Internet: Critical*, Association of Internet Researchers (AoIR), Wisconsin, USA. October, 2009.
- Nandy, S. (2009). "Locating Canada in Deterritorialized Spaces of Online Fandom – Nationalism in Technological Mediations of Popular Culture", *Canadian Communication Association (CCA)*, Canadian Federation of Humanities and Social Sciences, Carleton University, Ottawa, Canada. May 2009.
- Nandy, S. (2008). "Celebrities in Hollywood North: Rewriting Codes of Nationality". *Engaging place(s)/engaging culture(s)*, Curtin University, Australia. November 2008.
- Nandy, S. (2008). Organized and chaired "The Jindyworobaks Revisited: Struggles for Legitimacy in the Australian Literary Field" by Fiona Langdon and "Filthy Lucre: Writers and Money" by Ian Nichols. Media, Culture and Creative Arts Curtin University, Australia. November, 2008

Nandy, S. (2006). "Framing Multiculturalism: Beyond Bollywood", *'Media: Policies, Cultures and Futures in the Asia Pacific Region*, Curtin University, Australia. November 2006.

Nandy, S. (2006). "Encoding and Decoding Race: Mapping the Transnational Landscape of Canadian Media and Communication", *Making Culture Messy: Problematizing Culture and Cultural Discourses in the New Imperialism*. Department of Sociology and Equity Studies in Education (SESE), University of Toronto, Canada. March 2006.

Nandy, S. (2002). "Virtual Reality of Sociological Theory: Re-thinking the Real in Postmodern Culture of Cybernetics", *37th Annual Meeting of the Canadian Sociology and Anthropology Association (CSAA)*, University of Toronto & Ryerson University, Canada. May 2002

Nandy, S. (2002). "Vision and Imagination of Virtual Gender: Politics in Cyberfeminism". In "Virtual Gender", *37th Annual Meeting of the Canadian Sociology and Anthropology Association (CSAA)*, University of Toronto & Ryerson University, Canada. May 2002.

Nandy, S. (2002). "Third Space of Post - Feminism: A Reflection of Feminist Theory in Cybersociology", *Sociological Reflexions*, York University, Canada. March 2002.

Nandy, S. (2001). "Decoupled Body and Subject of Post-Femininity: The Prosthetic Consciousness of Cybernetic Organism in the Virtual Culture of Cyberspace". In 'New Methods and New Technology', *Bridging Divides*, University of Toronto, Toronto, Canada. May 2001.

Nandy, S. (2001). "Tracing the 19th Century Colonial Fe-Male in E-Space: The Re-Conceptualization of (His)tory in the New Frontiers of Virtual Reality". In 'Theorizing the Past and the Past of Theorizing', *New Frontiers in Graduate History*, York University, Toronto, Canada. March 2001.

Nandy, S. (2001). "Cyberfeminism with a 'Masculus Velum'?": Gender Relations in Cybernetic Culture and Virtual Society". *Gender Research Symposium*, McMaster University, Canada. February 2001.

Nandy, S. (2001). Co-organized "Sociological Imagination: On the Need to Publish Imaginative, Interesting Sociology that People Will Actually Read" by George Ritzer, Fulbright Visiting Professor, Department of Sociology, York University, Canada. February 2001.

Nandy, S. (2001). Co-organized "Globalization Theory: Lessons from the Exportation of McDonaldization and the New Means of Consumption". By George Ritzer, Fulbright Visiting Professor. Department of Sociology, York University, Canada, February 2001

AWARDS, HONOURS AND SCHOLARSHIPS

Endeavour International Postgraduate Research Scholarships (EIPRS)

(Federal) Commonwealth Department of Education Science and Training, Australia, 2012 - 2008

Tenure: 3 + years

Value: 60,000

Curtin University Postgraduate Scholarship (CUPS)

Curtin University, Australia, 2012 - 2008

Tenure: 3 + years

Value: 60,000

Social Services Network (SSN) Award in the Category of an Educator, Finalist

Attended by Honourable Mike Colle, Minister of Citizenship for Ontario, Toronto, Canada, 2007

York University Thesis Award for the "Best Thesis of the Year", Nominee
Faculty of Arts, York University, Canada, February 2003

Fall & Winter 2002 Bursary Award
Faculty of Graduate Studies, York University, Canada, February 2003
Value: \$200

Ontario Graduate Scholarship (OGS)
(Provincial) Government of Ontario, Canada, 2003 – 2001
Tenure: 2 years
Value: \$ 15,000

York Graduate Scholarship (YGS)
Faculty of Graduate Studies, York University, Canada, 2001
Value: \$ 3,000

Academic Distinction of 'Cum Laude' and Placed in Dean's Honour Roll
Remarkable Accomplishment in Honours BA Graduation,
York University, Canada, 2001

'William W. Small' Fall 2000 Award
York University, Canada, December 2000
Value: \$ 1,500

ACADEMIC QUALIFICATIONS

PhD Media and Information (2012)
Curtin University, Australia

Awarded Endeavour International Postgraduate Research Scholarships (EIPRS) from Commonwealth Department of Education Science and Training and Curtin University Postgraduate Scholarships (CUPS) valued at \$120,000

Dissertation: *Celebrities in Canada: Fame and National Identity*

Area of Specialization: Media Theory, Celebrity Culture, Nationalism

Thesis Committee: Professor Matthew Allen, Dr. Helen Merrick, and Professor Tim Dolin (Chair)

External Examiners: Professor David Marshall (Australia) and Professor Rob Shields (Canada)

MA Communication and Culture (2003)
York University and Ryerson University, Canada

*Awarded Ontario Graduate Scholarship and York Graduate Graduate Scholarship valued at \$18,000
Best Thesis of the Year (Nominated) (GPA 81.1%)*

Dissertation Title: *Theorizing Kineticism in Cyberbodies: Embodiment and Sexuality in Cyberspace*

Area of Specialization: Communication Theory, New Media, Feminism

Thesis Committee: Professors John O' Neill and Janine Marchessault

BA (Double Major & Honours), Communication Studies and Sociology, 2003
York University, Canada

Distinguished with 'Cum Laude' and Placed in Dean's Honour Roll (GPA 83.3 %)

PROFESSIONAL TRAINING

How to Publish Op-Eds, 2014
Dr Anne Trubek, *The Thinking Writer*, USA

Certificate of Foundations of Learning and Teaching Program, 2008
Office of Teaching and Learning
Curtin University, Australia

Modules 1 - 3: Teaching at university
Modules 4 - 6: Designing for student learning
Modules 7 - 8: Developing your teaching career

Introduction to Interpreting, 2007 (GPA 93%)
Education Officer: Gary Harkins
National Accreditation Authority for Translators and Interpreters, Australia

Ethical Principles in University Teaching, 2003

Academic Skills Centre

University of Toronto, Canada

Post-Graduate Diploma in Broadcast Journalism, 2003

School of Communications Arts, Faculty of Technology

Seneca College, Toronto, Canada

PROFESSIONAL SKILLS

- Demonstrated written and verbal communication skills
- 10 years of international experience in teaching, research, and course administration
- Design and teaching university credit courses, preparation and delivery of course content
- Development, administration and marking of assignments, tests and exams, calculations and submission of grades
- Holding regular office hours and supervising TAs assigned to course, if applicable
- Strong skills in public speaking and organizing presentations in broadcast media, meetings, seminars, conferences
- Leadership and strategic skills of interpersonal communication in media and public relations
- Strong multi-tasking and organizational skills of implementing strategies in very short deadlines

PRESS COVERAGE AND MEDIA INTERVIEWS

- CITY TV, 2017
- *Celebrity Chat*, 2016
- *The Political Film Blog*, 2016
- *Hollywood North Magazine*, 2016
- Sun Media 24 Hrs News, 2016
- *Humber News*, 2016
- *Protein*, 2015
- *Chatelaine*, 2015
- *Flare*, 2015
- *Shannon Skinner Live*, 2015
- SNAPD Queen Edition, 2014
- Urban Television, 2014
- FUSIA Magazine, 2014
- TIFF Live, 2014
- *Cultural Critic in the Making*, 2014
- Rogers Television and OMNI TV, 2014
- G-ASIA Magazine, 2014
- SUN News Newtork, 2014
- *Scully Love Promo*, Canada, 2013
- FUSIA Magazine, Canada, 2013
- *SNAP Downtown Toronto*, Canada, 2013
- Canadian Journalism Foundation (CJF), 2013
- ANOKHI Media, Canada, 2013
- *Mississauga News*, Canada, 2013
- Channel 10 on Rogers Television (Peel Region), Canada, 2013
- *Eternity Watch* magazine, Canada, 2012
- *Share* magazine, Canada, 2012
- CBC News, Canada, 2012
- SNAP Downtown Toronto, Canada, 2011
- *Starbuzz Weekly*, Canada, 2011
- Breaking News CP 24 on CTV, Canada, 2010
- *Starbuzz Weekly*, Canada, 2010
- *Desi News*, Canada, 2010
- *DesiMag*, UK, 2009
- *Weekly Voice*, Canada, 2009
- CINA 1650 AM, Canada, 2009
- *CanIndia*, Canada, 2008
- *Desi News*, Canada, 2006
- *Rivaaj*, USA, 2006
- *Daytime* and *First Local*, Rogers Television, Canada, 2006
- *First Local*, Rogers Television, Canada, 2006
- *Mississauga News*, Canada, 2006 and 2005

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

- Centre for Media and Celebrity Studies (CMCS)
- Centre for Ecological, Social & Informatics Cognitive Research (ESI.CORE)
- Association of Cultural Studies (ACS)

COUNTRIES VISITED (TEACHING / RESEARCH / TRAVEL):

Australia, Canada, United States of America, United Kingdom, France, Spain, Portugal, Germany, Italy, Switzerland, Netherlands, Austria, Belgium, India, Cuba, Costa Rica, Mexico, Singapore, and China

PLACE OF BIRTH AND CITIZENSHIP: Canada

BUSINESS VISA: USA

REFERENCES

Professor Matthew Allen

Head of School/Professor of Internet Studies
School of Communication & Creative Arts
Deakin University, Australia
E: hos-cca@deakin.edu.au
P: +61 3 924 46750

Professor David Marshall

Chair in New Media, Communication and Cultural Studies
School of Communication and Creative Arts
Deakin University, Australia
E: david.marshall@deakin.edu.au
P: +61 3 924 46559

Dr Sonia M. Tascón

Lecturer, School of Social Sciences
University of Sunshine Coast, Australia
E: stascon@usc.edu.au
P: +61 3 407 195 244

Dr Mira Moshe

Lecturer, Department of Sociology and Anthropology & the School of Communication
Ariel University, Israel
E: miram@ariel.ac.il
P: 03-9794831; 052-4584493

Sal Greco

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