



(From right) Samita Nandy of Premiere Cinematic seen with Indian actress Shabana Azmi.

## Going for the Best!

Currently her company is working in conjunction with Sam Mukherjee, the first Indian ever to win the prestigious Full Time Writing for Film & Television Scholarship award at Vancouver Film School, Canada and North America's top of the rung Film & Television Institute.

In a vocation where few Asian faces are seen, let alone known, Sam competed with the best writing talent in Canada, USA and Europe to bag this scholarship last year and made all Indo-Canadians proud. Even the then Indian High Commissioner in Ottawa, Hon. Ms. Shashi Tripathi congratulated and showered praises on Sam for bringing all Indians into the limelight.

Sam has just optioned a feature film in London, England and is now writing a documentary for my company titled 'East and West Enigma,' supervising another titled 'Underground Music' and is also

involved in some interesting external productions.

Whenever a person of Indian origin begins to stand out in a foreign land and in a profession where most Asians don't have any presence, I think he deserves special mention, more so when it is in the interest of all Indians residing overseas.

Sam has been known for his outstanding dexterity for feature film and television screenwriting in 'The Patient' (2004), 'Meatloaf Monday' (2004), 'Plan F' (2004), and 'Conscience' (2004). <http://www.premierecinematic.com/sam.htm>

Renowned Australian screenwriter, playwright and novelist Ray Mooney says, "Sam is one of the best I've ever worked with in Screenwriting..."

To contact Sam Mukherjee at Premiere Cinematic, please call 905.896.7834 or 416.357.2460. Email: samitanandy@hotmail.com

### Mann Sisters: Tender but Ready to Render

# Rhythm's Gonna Get You!

At an age most of the average teens dance to the tunes of hip hop music, twin-queen sensations of sitar, Sonal Mann and Simrit Mann are busy practising and rendering superlative performances.

The eighteen year old twins from Mumbai made quite a mark at the recently concluded Harbourfront festival: Masala! Mehndi! Masti!

The joy is obvious. Their first international outing, a relatively foreign crowd and seemingly 'interested' listeners - looking for 'the' note.

The Mann sisters, as popularly known back home, make a fine balance and complement each other on stage. Sonal on strings while Simrit on melody.

And in real life, do they?

While in academics, they certainly did. Studying at Russell Square International Square, Mumbai both of them topped in different streams making their parents proud than ever.

Exposed to Indian classical music as early as preteen, the duo started formal training under the tutelage of Ustaaad Shirraaj Khan at the age of 15.

Now, with a rigorous training and die-hard devotion, they have come out neat players ready to learn and deliver to their best.

But it does not fend them off being party animals.

"I watch every new Bollywood movie first day first show," says Sonal, the younger of the two.

So what is their USP?

They swing to the lyrics of semi

current punk princess Avril Lavigne, Kolan Potter, Nelly Fertado who made music headlines while started as teens and now they record for the best in world music business.

Sonal and Simrit, the home-grown talents are ready to give it a



Cool and captivating: At the CIBC Stage, Harbourfront, Toronto, Sonal and Simrit Mann play to impress hundreds.

classical and fusion. They are ready to adopt as per the moods and fancies of listeners and they are definitely not a 'free stuff'.

Industry houses have already signed them up for private shows and they see a bright career shaping up. They are excited to be role models, keeping India's classical grandeur alive - wherever they go.

Canada has seen the rise and shine of many of the teens like

try. And they've already come out with their own CDs: Jugalbandhi.

While ladies in sitar music like Anouksha Shanker is already making waves, this to no surprise that these twin sisters can achieve top levels as they mature.

"Too young to be expected," they say about their biggest challenge.

But Torontonians feel theirs was quite a feast. Keep it up!

Brampton

## Take the First Step to a Rewarding Career as a City of Brampton FIREFIGHTER

As one of Canada's fastest growing urban centres, and an award-winning, leading municipality, the **City of Brampton** provides a fast-paced, innovative, team-oriented environment. We are committed to excellence in the delivery of essential services, cost effectiveness and creativity.

If you've always had the desire to be a firefighter, and you are performance driven, dedicated to your community, and a true team player, don't miss this great opportunity to become a part of Brampton Fire and Emergency Services!

### Do you have what it takes to join our dedicated team?

We are looking for individuals who possess a strong sense of caring, who can remain calm and focused in emergency situations, and who are prepared to put their own lives on the line to save others. This physically demanding career will see you combat fires, perform rescue operations, and provide medical assistance in an emergency environment, as well as handle routine maintenance of firefighting equipment and facilities, public fire safety education, and inspections for fire hazards.

In order to be considered for a career as a Brampton Firefighter, you must meet the following mandatory qualifications:

- Be legally entitled to work in Canada
- Have a Grade 12 education or equivalent
- Hold a valid Class G Ontario driver's licence with the ability to upgrade to a DZ (prior to the interview stage)
- Hold current Standard First Aid and Basic Rescuer and CPR certificates
- **Successfully complete ALL 4 COMPONENTS** of the Brock University Firefighter Screening Test
- Be able to wear and use appropriate personal safety equipment and clothing
- The City of Brampton has the following requirements of a firefighter: wear a uniform, safety clothing and equipment; not wear earrings to work; wear hair short or tied-up; no facial hair that interferes with the seal of a SCBA mask
- Be willing to meet all employment conditions as required by the City of Brampton

Personal information is collected under the authority of The Municipal Act, and will be used to determine suitability for this position. We thank all applicants for their interest, but advise that only those advancing through the selection process will be contacted.

An Equal Opportunity Employer.

### To apply, follow these easy steps:

1. Submit a completed Firefighter Application Form (which can be downloaded from our website or picked up at either address below), together with your resume and a copy of your educational document(s), by mail, fax or e-mail, or in person (preferred method) between 8:30 a.m. and 4:00 p.m., Monday to Friday, to one of the following addresses:

**City of Brampton**  
 Human Resources Career Centre  
 150 Central Park Drive, Suite 10  
 Brampton, ON L6T 2T9  
 Fax: 905-458-6345  
 E-mail: [careercentre@brampton.ca](mailto:careercentre@brampton.ca)

**City of Brampton**  
 City Hall  
 Human Resources  
 2 Wellington Street West, 1<sup>st</sup> Floor  
 Brampton, ON L6Y 4R2

**NOTE: Applications must be received by September 30, 2005.**

2. In order for your application to be considered, you must first successfully complete the Brock University Firefighter Screening Test. (The associated transportation costs and testing fee will be the responsibility of the applicant.) To complete the Test, you must **pre-register by 4 p.m., Friday, September 30, 2005.** To register for the 1) medical, 2) \*CPAT (Candidate Physical Ability Test), 3) clinical, and 4) written aptitude exams, please go to [www.brockfirefighter.com](http://www.brockfirefighter.com). If you are unable to register online, contact Brock University Firefighter Screening Services at 905-688-5550, ext. 5070 or [info@brockfirefighter.com](mailto:info@brockfirefighter.com).

\*If you would like to participate in a CPAT practical orientation, call or e-mail the Brock University Firefighter Screening Services office as indicated, by **4 p.m., Friday, September 23, 2005.**

